

# "Hey Jude"

by THE BEATLES

♩ = 70

**A** F C C7

Hey Jude, don't make it bad. Take a sad song and make it  
Jude, don't be a - fraid. You were made to go out and

4 F Bb F

bet - ter. Re - mem - ber to let her in - to your heart. Then you can start,  
get her. The min - ute, you let her un - der your skin, Then you be - gin

7 C

1. F 2. F

to make it bet - ter Hey ter  
to make it bet

**B** F7 Bb F/A Gm Bb/F

And an - y - time you feel the pain, hey Jude, re - frain don't ca - rry the world

13 C F F7

u - pon you shoul - ders For well you know that it's a fool

16 Bb F/A Gm Bb/F C

who plays it cool By mak - ing his world a lit - tle cold -

19 F F7 C C7

- er. Nah nah nah nah, nah nah nah nah Hey

**C** F C C7 F

Jude, don't let me down. You have found her, now go and get her. Re -

26 B $\flat$  F C C7 F

mem-ber to let her in - to your heart. Then you can start to make it bet - ter.

30 F7 B $\flat$  F/A Gm B $\flat$ /F C

So let it out and let it in. Hey, Jude, be-gin. You're wai - ting for some - one to per-from

34 F F7 B $\flat$  F/A Gm B $\flat$ /F

with. Don't you know that it's just you, hey Jude, you'll do The move-ment you need

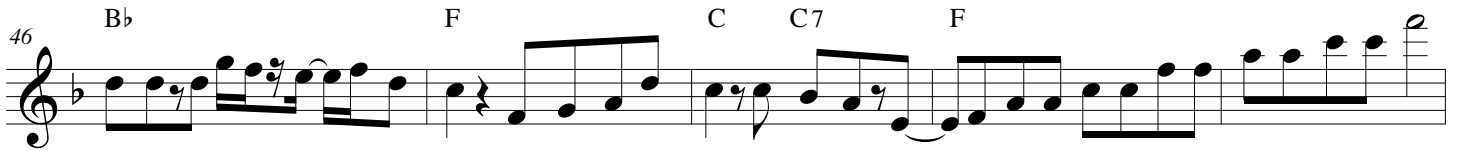
38 C F F7 C C7

is on your shoul - ders Nah nah nah nah, nah nah nah nah Hey

**D** F C C7 F

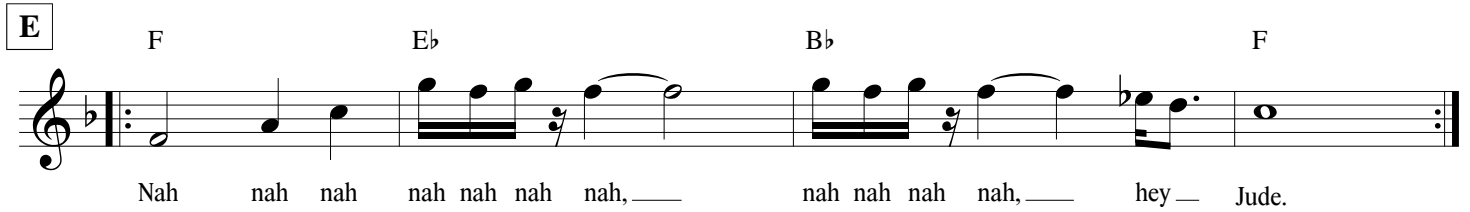
Jude, don't make it bad. Take a sad song and make it bet - ter. Re -

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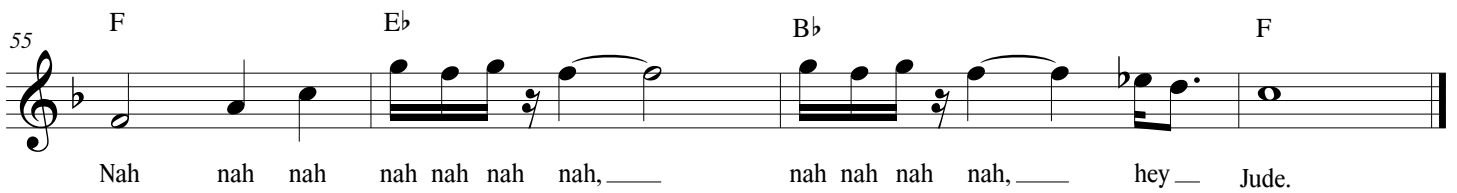
mem-ber to let her in - to your heart. Then you can start, \_\_\_ to make it bet - ter, bet-ter, bet-ter, bet-ter, bet-ter, bet-ter, oh!

**E**



Nah nah nah nah nah nah nah, \_\_\_ nah nah nah nah, \_\_\_ hey \_\_\_ Jude.

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Nah nah nah nah nah nah nah, \_\_\_ nah nah nah nah, \_\_\_ hey \_\_\_ Jude.