

WHEN THE PARTY IS OVER

BILLIE EILISH

$\text{♩} = 120$

A B C#m B E B A

7 A B C#m B E B A

13 A B C#m B E B A

Don't you know I'm no good for you? I've

19 A B C#m B E B A

learned to lose you, can't af - ford to

25 A B C#m B E B A N.C.

Tore my shirt to stop___ you blee-din' But

31 A B C#m B E B A

no - thin' e - ver stops___ you lea - vin'

36 C#m B E B A

Qui-et when I'm co-ming home and I'm on my own

42 F#m C#m E A

I could lie, say I like it like that, like it like that___

47 F#m C#m E A

I could lie, say I like it like that, like it like that___

53 A B C#m B E B A

Don't you know too much al - rea - dy?

58 B C#m B E B A

I'll on - ly hurt you if you let me

64 A B C#m B E B A

Call me friend but keep___ me clo-ser

70 A B C#m B E B

(call me back) And I'll call___ you when___ the par - ty's

75 A C#m B

o - ver Qui-et when I'm co-ming home and I'm

80 E B A

on my own

83 F#m C#m