

# "Hallelujah"

by LEONARD COHEN

♩ = 101 C Am C Am

I've

5 C Am C Am

heard there was a se - cret chord that da vid played and pleased the lord but  
fai't was strong but you need ed proof you saw her bath ing on the roof her

9 F G C G

you don't real ly care mu - sic do ya? it  
beau ty and the moon light o ver threw ya she

13 C F G Am F

goes like this the fourth the fifth the mi nor fall and the major lift the  
tied you to a kit chen chair she broke your trone and she cut your hair and

17 G E Am

baf fled king com po sing Ha - lle lu - jah Hal - le -  
from your lips she drew the Ha lle lu jah

21 F Am

lu - jah Hal - le - lu - jah Hal - le -

25 F C G

lu - jah Hal - le - lu

29 | 1,2 C | G | 3 C

jah | Your | jah

Detailed description: This is a musical lead sheet for a vocal line. It begins with a treble clef and a measure number of 29. The first measure contains a quarter note on G4 with the lyric 'jah' below it, and a chord symbol '1,2 C' above. The second measure contains a whole note chord G4 with the lyric 'Your' below it, and a chord symbol 'G' above. The third measure contains a quarter note on G4 with the lyric 'jah' below it, and a chord symbol '3 C' above. A slur connects the notes in the third and fourth measures. The fourth measure contains a quarter note on G4 with the lyric 'jah' below it. The piece ends with a double bar line.