

# "Falling"

by HARRY STYLES

♩ = 57

E C#m

3 B B/G# A

I'm in my bed,

**A** E C#m

— and you're not here. — And there's no

7 B B/G# A

— one to blame but the drink in my wan - der - ing hands. — For - get what I said,

9 E C#m

— it's not what I meant. — And I can't

11 B B/G# A

— take it back, I can't un - pack the bag - gage left. — What am I — now?

**B** E C#m

— What am I — now? What if I'm some - one I don't want a - round? I'm fall -

15 B B/G# A

- ing a - gain I'm fall - ing a - gain I'm fall - ing. What if I'm down?

17 E C#m

What if I'm out? What if I'm some - one you won't talk a - bout? I'm fall -

19 B B/G# A

- ing a - gain I'm fall - ing a - gain I'm fall - ing. You said you care

**C** E C#m

and you missed me too. And I'm

23 B B/G# A

well a - ware I write too ma - ny songs a - bout you. The coff - ee's out

25 E C#m

at the Beach - wood ca - fe. And it kills

27 B B/G# A

me cause I know we've run out of things we can say What am I now?

**D** E C#m

What am I now? What if I'm some - one I don't want a - round? I'm fall -

31 B B/G# A

- ing a - gain I'm fall - ing a - gain I'm fall - ing. What if I'm down?

33 E C#m

What if I'm out? What if I'm some - one you won't talk a - bout? I'm fall -

35 B B/G# A

- ing a - gain I'm fall - ing a - gain I'm fall - ing. And

**E** A E

I get the feel - ing that you'll ne - ver need me a - gain.

39 C#m B B/G#

one I don't want a - round?

41 A E

What am I now? What am I now? What if I'm some -

43 C#m B B/G#

one I don't want a - round? I'm fall - ing a - gain I'm fall - ing a - gain I'm fall -

45 A E

- ing. What if I'm down? What if I'm out? What if I'm some -

47 C#m B B/G#

- one you won't talk a - bout? I'm fall - ing a - gain I'm fall - ing a - gain I'm fall -

49 A E

- ing.