

Score

CARDIGAN

TAYLOR SWIFT

♩ = 65

Fm B♭

Vin - tage tee, — brand new phone — High heels on — cob - ble - stones.

♩ = 65

Fm B♭

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line in 4/4 time, starting with a tempo marking of ♩ = 65. The key signature has two flats (B♭ major/F minor). The first two measures are marked with the chord Fm, and the last two measures with B♭. The lyrics are: "Vin - tage tee, — brand new phone — High heels on — cob - ble - stones." The bottom staff is the piano accompaniment, also in 4/4 time, with a tempo marking of ♩ = 65. It features a repeating eighth-note pattern in the right hand and block chords in the left hand, corresponding to the Fm and B♭ chords.

3

Ab B♭

— When you are young, they as - sume you know noth - ing

3

Ab B♭

Detailed description: This system contains the next two staves of the score. The top staff continues the vocal line, starting with a triplet of eighth notes marked with a '3' above them. The key signature changes to three flats (A♭ major/B♭ minor). The first two measures are marked with Ab, and the last two measures with B♭. The lyrics are: "— When you are young, they as - sume you know noth - ing". The bottom staff continues the piano accompaniment, with a triplet of eighth notes in the right hand and block chords in the left hand, corresponding to the Ab and B♭ chords.

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5 Fm Bb

Se-quined smile, black lip - stick Sen-su - al po - li - ties

7 Ab Bb

When you are young, they as - sume you know noth-ing

9 Eb Bb

But I knew you Dan-cing in your Le - vi's Drunk un - der a street - light, I

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11 A \flat B \flat

I knew you — Hand un - der my sweat - shirt Ba - by kiss it bet - ter, I —

11 A \flat B \flat

13 Fm B \flat

And when I felt like I was an old car - di - gan un - der some-one's bed —

13 Fm B \flat

15 A \flat B \flat

You put me on and said I was your fa - vorite

15 A \flat B \flat

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17 Fm Bb

A friend to all — is a friend to none — Chase two girls, lose the one

17 Fm Bb

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) starts with a treble clef and a key signature of two flats (B-flat major/D-flat minor). It features a melodic line with eighth and quarter notes. The piano accompaniment (bottom staves) consists of a right-hand part with chords and a left-hand part with a steady bass line of chords. Chords are labeled Fm and Bb.

19 Ab Bb

— When you are young, they as - sume you know noth - ing

19 Ab Bb

Detailed description: This system contains measures 19 and 20. The vocal line (top staff) features triplets of eighth notes and a triplet of quarter notes. The piano accompaniment (bottom staves) continues with chords and a bass line. Chords are labeled Ab and Bb.

21 Eb Bb

But I knew you — Pla - ying hide - and - seek and Gi - ving me your wee - kends I, —

21 Eb Bb

Detailed description: This system contains measures 21 and 22. The vocal line (top staff) has a melodic line with eighth and quarter notes. The piano accompaniment (bottom staves) continues with chords and a bass line. Chords are labeled Eb and Bb.

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23 $A\flat$ $B\flat$

I knew you — Your heart-beat on the High Line Once in twen-ty life - times, I —

25 $A\flat$ Cm

And when I felt like I was an old car - di - gan un - der some-one's bed —

27 $E\flat$ $A\flat$

You put me on and said I was your fa - vorite

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29 $A\flat$ Cm

Musical notation for measures 29-30. The system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). Measure 29 starts with a vocal line of quarter notes G4, A4, B-flat4, and C5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. Measure 30 continues with a vocal line of quarter notes D5, E5, F5, and G5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. The piano accompaniment features a consistent bass line of G3, B-flat3, and C4.

31 $B\flat$ $A\flat$

To kiss in cars

Musical notation for measures 31-32. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. Measure 31 starts with a vocal line of quarter notes G4, A4, B-flat4, and C5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. Measure 32 continues with a vocal line of quarter notes D5, E5, F5, and G5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. The piano accompaniment features a consistent bass line of G3, B-flat3, and C4.

33 $A\flat$ Cm

and down-town bars — Was all we need - ed — You drew

Musical notation for measures 33-34. The system consists of a vocal line and a piano accompaniment. The key signature is three flats. Measure 33 starts with a vocal line of quarter notes G4, A4, B-flat4, and C5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. Measure 34 continues with a vocal line of quarter notes D5, E5, F5, and G5, followed by a piano accompaniment of quarter notes G3, B-flat3, and C4. The piano accompaniment features a consistent bass line of G3, B-flat3, and C4.

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35 $B\flat$ $A\flat$

stars a - round my scars — But now I'm bleed - ing —

37 $E\flat$ $B\flat$

'Cause I knew you — Step-ping on the last train Marked me like a blood - stain, I —

39 $A\flat$ $B\flat$

I knew you — Tried to change the en - ding Pe - ter lo - sing Wen - dy I, —

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41 Eb Bb

I knew you — Leav-ing like a fa - ther Run-ning like wa - ter, I —

41 Eb Bb

Detailed description: This system contains the first two measures of the song. The vocal line (treble clef) starts with a whole rest in measure 41, followed by a melodic line in measure 42. The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords and some melodic movement. Chord changes from Eb to Bb occur at the start of measure 42.

43 Ab Bb

And when you are young, they as - sume you know noth - ing But I knew you'd lin -

43 Ab Bb

Detailed description: This system contains measures 43 and 44. The vocal line (treble clef) has a triplet of eighth notes in measure 43 and a triplet of eighth notes followed by a quarter note in measure 44. The piano accompaniment (grand staff) continues with chords and bass line. Chord changes from Ab to Bb occur at the start of measure 44.

45 Eb Bb

- ger like a tat-too kiss I knew you'd haunt — all of my what - ifs — The smell of smoke

45 Eb Bb

Detailed description: This system contains measures 45 and 46. The vocal line (treble clef) has a melodic line with a triplet of eighth notes in measure 45 and a melodic line with a triplet of eighth notes in measure 46. The piano accompaniment (grand staff) continues with chords and bass line. Chord changes from Eb to Bb occur at the start of measure 46.

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47 $A\flat$ $B\flat$

— would hang a-round this long 'Cause I knew ev' - ry-thing when I was young I knew I'd curse

47 $A\flat$ $B\flat$

Detailed description: This system contains the first two measures of the song. The vocal line (top staff) starts with a treble clef and a key signature of two flats (B-flat major/D-flat minor). Measure 47 has a chord of A-flat major. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 48 has a chord of B-flat major. The melody continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (bottom staves) features a bass line with quarter notes and chords. The right hand has a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

49 $E\flat$ $B\flat$

— you for the long-est time Cha-sing sha - dows in the gro-cery line— I knew you'd miss

49 $E\flat$ B

Detailed description: This system contains measures 49 and 50. The vocal line (top staff) starts with a treble clef and a key signature of two flats. Measure 49 has a chord of E-flat major. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 50 has a chord of B-flat major. The melody continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (bottom staves) features a bass line with quarter notes and chords. The right hand has a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

51 $A\flat$ $B\flat$

— me once the thrill ex-pired And you'd be stan - ding in my front porch light And I knew you'd come back

51 $A\flat$ $B\flat$

Detailed description: This system contains measures 51 and 52. The vocal line (top staff) starts with a treble clef and a key signature of two flats. Measure 51 has a chord of A-flat major. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 52 has a chord of B-flat major. The melody continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment (bottom staves) features a bass line with quarter notes and chords. The right hand has a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

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53 Fm Bb

— to me — You'd come back — to me — And you'd come back

55 Ab Bb

— to me — And you'd come back —

57 Ab Cm

And when I felt like I was an old car - di - gan un - der some - one's bed —

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59 Eb Ab

3 3 3

You put me on and said I was your fa - vorite

59 Eb Ab

Ab